

# THE ALMOST THREE

## channellist

Channel	Instrument	Microphone	Dynamics
1	Kick	PL 20	comp.
2	Snare Top	SM 57	comp.
3	Snare Bottom		
4	HH	Kond.	
5	Rack 2	SM 57	
6	Floor 1	SM 57	
7	OH -L	Kond.	
8	OH -R	Kond.	
9	Bass	DI/ Mic	comp.
10	GTR Amp	SM 57	
11	Voc. Center	SM 58	comp.
12	Voc. Drums	SM 58	comp.
13	Voc. Stage R.	SM 58	comp.
14	Keyboard Stage R	2x DI	
15	FX Return	Reverb	
16	FX Return	Reverb	
17	FX Return	Delay	
18	FX Return	Delay	